

Sl. No.

C. S. (Main) Exam : 2011

D-DTN-L-QBB

PĀLI

Paper—II

(Literature)

Time Allowed : Three Hours

Maximum Marks : 300

INSTRUCTIONS

Candidates should attempt Question Nos. 1 and 5 which are compulsory, and any THREE of the remaining questions, selecting at least ONE question from each Section.

The number of marks carried by each question is indicated at the end of the question.

Answers to Question Nos. 1 and 5 must be written in Pāli language either in Devanāgarī or Roman script. The remaining questions must be attempted either in Pāli or in the medium of examination opted by the candidate.

Section—A

1. (a) Write in Pāli on the following : 15×2=30

(i) What is the importance of Tatiya Saṃgīti? State in brief.

(ii) Discuss the date and composition of 'Dhammapada'.

- (b) Explain in Pāli the following : 10×3=30
- (i) Sāsanavaṃsa
- (ii) Ariya Aṭṭhaṅgikamagga
- (iii) Nettipakarāṇa
2. (a) Describe the life of Buddha as depicted in 'Mahāparinibbāna Sutta'. 30
- (b) Describe the teaching of Buddha as depicted in 'Suttapiṭaka'. 30
3. (a) What is the derivation of the term 'Jātaka'? What is the basic conception of Jātaka? Is it associated with Pāli canonical text? Give reasons in favour of your comment. 2+4+24=30
- (b) What do you know about Pāli commentators? Give their names. Give a biographical sketch from any one of the 5th Century AD. 4+2+24=30
4. (a) What is the meaning of 'Pātimokkha'? In which part of 'Tipiṭaka' it is included? Discuss the subject matter of 'Pātimokkha'. 2+2+26=30
- (b) Why are 'Mahāvagga' and 'Cullavagga' so called? What was the first sermon of Buddha? Where was it preached? Describe the tenets of the Sutta. 10+2+2+16=30

Section—B

5. Explain the following Pāli verses in Pāli : 15×4=60

(a) Yassa pāpaṃ katamaṃ kammaṃ, kusalena
pidhīyati.
Somamaṃ lokamaṃ pabhāseti, abbhā muṭṭova
candimā.

(b) Yathā agāraṃ ducchannaṃ vuṭṭhi samativijjhati
Evaṃ abhāvitaṃ cittaṃ rāgo samativijjhati.

(c) Atṭhadhā lobhamūlāni—dosamūlāni ca dvidhā
Mohamūlāni ca dveti—dvādasakusalāsiyumaṃ.

(d) Bhajanti sevanti ca kāraṇatthā,
Nikkāraṇā dullabhā aḷḷa mittā
Attatṭhapaṇṇā asuciṃ manussā,
Eko care khaggavisāṇo kāppati.

6. (a) What is the meaning of the term
'Sāmaññaphala'? Give an account of
different types of Sīla on the basis of this
Sutta. How far it is relevant in modern life?
2+15+3=20

(b) "Na ca so; no ca añño"—From where the
line has been quoted? What do you mean by
this line? Explain the inner meaning of it.
Ascertain the date and authorship of
'Milindapaṇha'. 2+3+10+5=20

(c) “Ettāvatā vibhattā hi sappabhedappavattikā
Citta cetasikā dhammā rūpandāni pavuccati.”
From where the quotation has been picked
up? What is the meaning of these lines?
How Cittas become 121? $2+2+16=20$

7. (a) What is ‘Subodhālaṅkāra? Define and
illustrate the rhetorics—Rūpaka, Anuppāsa,
Yamaka, Dīpaka, Atisayutti. $10+(4\times 5)=30$

(b) What is Vuttodaya? Define and illustrate
the metres—Upajāti, Vasantaṭilaka, Mālinī,
Totaka, Sikharinī. $10+(4\times 5)=30$

8. Translate the following passages with annotation
on the words underlined : $30\times 2=60$

(a) Mahākassapathero ca Yasatthero ca kārayum
yathā te dhammasaṅgītiṃ, Tissathero
pi taṃ tathā. Kathāvatthupakaraṇaṃ
paravādappamaddanaṃ abhāsi Tissathero
ca tasmīṃ saṅgītimaṇḍale. Evam
bhikkhusahassena rakkhāyāsokarājino
ayaṃ navahi māsehi dhammasaṅgīti
niṭṭhitā. Rañño sattarase vasse
dyāsattatisamo isi mahāpavāraṇāya so
saṅgītiṃ taṃ samāpayi. Sādhukāraṃ
dadantīya sāsanatṭhiti kāraṇe saṅgīti-
pariyosāne akampittha mahāmahī.

(b) Atho kho bhagavā pañcavaggiye bhikkhū āmantesi : dve'me bhikkhave antā pabbajitena na sevitabbā. Katame dve. Yo cāyaṃ kāmesu kāmasukhallikānuyogo hīno gammo pothujjaniko anariyo anatthasaṃhito, yo cāyaṃ attakilamathānuyogo dukkho anariyo anatthasaṃhito, eto kho bhikkhave ubho ante anupagamma majjhimā paṭipadā Tathāgatena abhisambuddhā cakkhukaraṇī ñānakaraṇī upasamāya abhiññāya sambodhāya nibbānāya saṃvattati. Katamā ca sā bhikkhave majjhimā paṭipadā Tathāgatena abhisambuddhā cakkhukaraṇī ñānakaraṇī upasamāya abhiññāya sambodhāya nibbānāya saṃvattati.

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